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Donizetti.

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Pour la

HARPE.

Par

N. C. BOCHSA.

Ent. Sta. Hall.

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IO L'UDIA.

N. C. BOCHSA.

**ALLEGRO
BRILLANTE**

ff con fuoco *ff* (B \flat)

Andantino Grazioso.

p Cantabile *p molto delicato e stacc.* *con gusto.* *pp* *f*

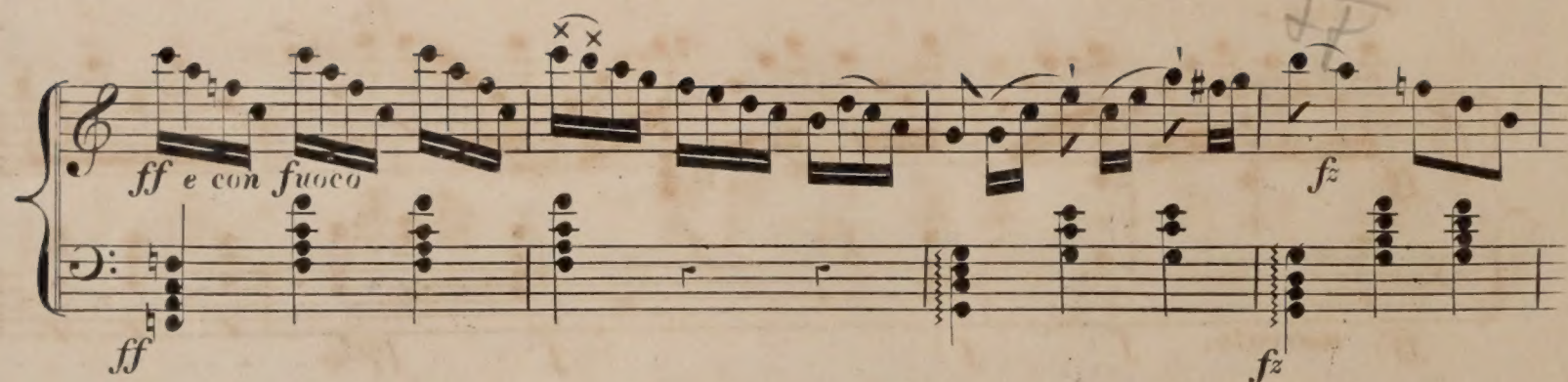
grandioso. *dol.* *delic.*
rall? *p* *(D \sharp)*
fz *p*
con grazio *riten.* *leggiere* *ova* *con gusto.*
veloce.
grazioso e delicat.
pp legatiss.
cresc. *rall?* *ff*
vivo. *veloce* *con gusto.* *rall?* *f* *f* *p* *pp* *rall?*
p *f* *f*

Moderato marcato.

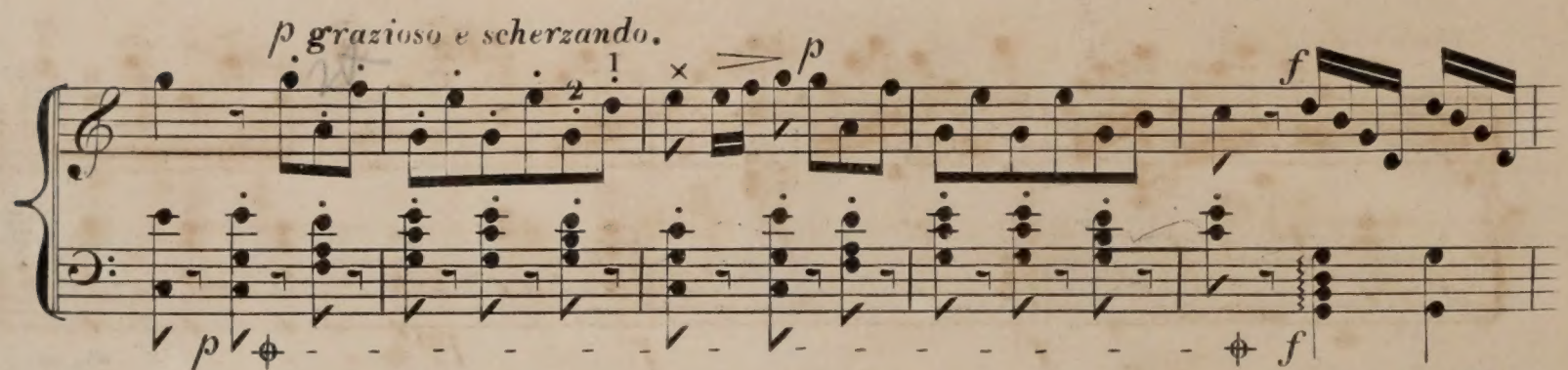
Handwritten musical score for piano, Moderato marcato. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef starts with *fz* and *p*. Bass clef starts with *f* and *p*. A *rf* marking appears in the treble.
- System 2:** Treble clef has *p* and *dol.* markings. Bass clef has *fz* and *p* markings.
- System 3:** Treble clef has *fz* and *p* markings. Bass clef has *fz* and *p* markings.
- System 4:** Treble clef has *f*, *ff*, *p*, *fz*, and *fz* markings. Bass clef has *ff*, *f*, and *p* markings. A *gva* marking is present in the treble.
- System 5:** Treble clef has *dolciss.*, *fz*, *p*, *fz*, *erese:*, *hr*, *fz*, *f*, *f*, and *f* markings. Bass clef has *pp* and *fz* markings.

Handwritten annotations include 'X' marks above the first system, '2' above the second system, and '1 2 1' and '1 x 1 2' above the third system. There are also various slurs, accents, and phrasing marks throughout the score.



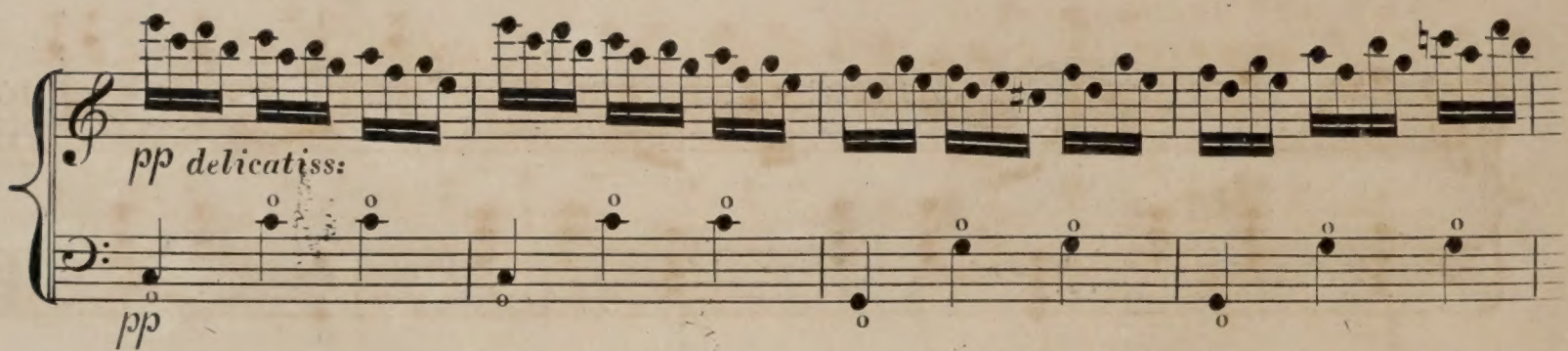
First system of musical notation. The right hand (treble clef) features a rapid, ascending and then descending scale-like passage, marked *ff e con fuoco*. The left hand (bass clef) provides a steady accompaniment of chords, marked *ff*. The system concludes with a *fz* (forzando) marking in both hands.



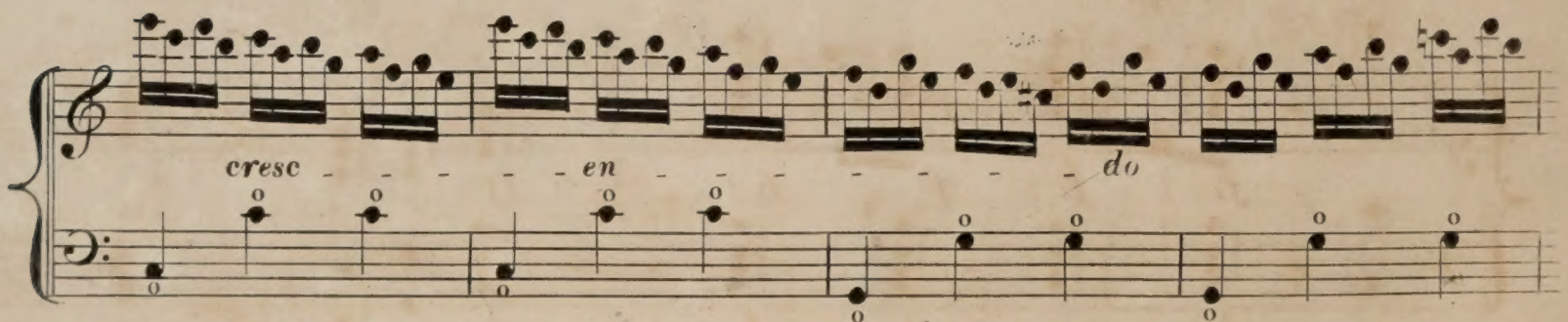
Second system of musical notation. The right hand plays a more melodic line with some grace notes, marked *p grazioso e scherzando.*. The left hand continues with a steady accompaniment, marked *p*. The system ends with a *f* (forte) marking in the right hand.



Third system of musical notation. The right hand features a more energetic and rapid passage, marked *energico*. The left hand provides a steady accompaniment, marked *f*. The system concludes with a *ff* (fortissimo) marking in the right hand.



Fourth system of musical notation. The right hand plays a rapid, ascending and then descending scale-like passage, marked *pp delicatiss.*. The left hand provides a steady accompaniment of chords, marked *pp*. The system concludes with a *pp* (pianissimo) marking in the left hand.



Fifth system of musical notation. The right hand plays a rapid, ascending and then descending scale-like passage, marked *cresc*. The left hand provides a steady accompaniment of chords, marked *en*. The system concludes with a *do* marking in the right hand.

Brillante

ff marcato. f f f p p

f marcato. f f p p

rf cresc en do f ff

Piu animato e risoluto.

fz fz fz fz ff

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